

Michelle Hei

Hair: Black **Eyes: Brown**
Height: 5'5" **Weight: 115**
Soprano: E3-C6

BTG
BREVARD TALENT GROUP
407-841-7775
www.BrevardTalentGroup.com

Email: brevardtalentgrp@aol.com

TV/FILM

| | | |
|--------------|-------------|---------------------------------------|
| SWEET DREAMS | Lead / Anna | Dartmouth Film / Ileana Sung |
| BLOOD MOON | Lead / Izzy | Dartmouth Film Thesis / Matthew Burke |

MUSIC VIDEO

| | | |
|--------------------------------|---------------|---------------------------------------|
| SHARKTANK - BRAND OF SACRIFICE | Lead / Geisha | Durango Films / Unique Leader Records |
|--------------------------------|---------------|---------------------------------------|

THEATRE

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|----------------------------|---------------|---------------------------------------|
| INTO THE WOODS | Rapunzel | Dartmouth Mainstage, dir. K. Coughlin |
| LITTLE SHOP OF HORRORS | Crystal | Spruce Creek Theatre |
| WEST SIDE STORY | Consuela | Spruce Creek Theatre |
| RENT | Mimi's Mom | Orbit Theatre Company |
| WILLY WONKA | Veruca Salt | Creekside Theatre |
| ADVENTURES OF FLAT STANLEY | Mrs. Lambchop | Center Stage Theatre |
| HIGH SCHOOL MUSICAL 2 | Kelsey | Center Stage Theatre |

TRAINING: Dartmouth College, BA Music & Economics, 2019

ACTING TECHNIQUE & SCENE STUDY

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|-------------------------------------|----------------------|--------------------------|
| Audition / Monologue Coaching | - | Marjorie Morhaim |
| Acting Technique Coaching | The Space | Rus Blackwell |
| Self-Tape Auditioning for Film / TV | Lori Wyman Casting | Lori Wyman, CSA |
| Acting for Musical Theatre | Dartmouth College | Carol Dunne |
| Self-Tape Audition Coaching | StoneStreet Studios | Gil Zabarksy - NYU Tisch |
| Self-Tape Audition Coaching | Bob McAndrew Studios | Bob McAndrew |
| Scene Study | Dartmouth College | Keith Coughlin |
| Vocal Technique / Scene Study | Dartmouth College | Kevin A. Smith |

VOCAL PERFORMANCE

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|-------------------|------------------------------|-------------------------------|
| Music Director | Dartmouth Dodecaphonics | (Collegiate A Cappella Group) |
| Classical Soprano | Dartmouth College | Louis Burkot / Erma Mellinger |
| Classical Soprano | Rollins College | Arisa Kusumi-Sullivan |
| Classical Soprano | Amadeus International School | Elizabeth Bice |
| Pop / Rock Belt | Orbit Theater Company | Stanley Krifka |

DANCE

| | | |
|-----------------------|-----------------------|------------------------|
| Private Ballet | - | Ashley Hearne |
| Ballet / Modern | - | Caitlin Crowley |
| Jazz / Tap | Orbit Theater Company | Mary Gelow-Dessoie |
| Hip-hop | Dartmouth College | Ujima Dance Troupe |
| Contemporary / Ballet | Dartmouth College | Sugarplum Dance Troupe |

SPECIAL SKILLS: Martial Arts (Tai Chi, Wing Chun, Kung Fu - staff, straight sword, broadsword), boxing, scuba diving, yoga, Mandarin Bilingual, Spanish Working Proficiency, sight reading singer, US passport and driver's license, piano, clarinet

Dialects: American Theatre Standard, Popular London, Southern American